

CHCA Intersession 2019

January 7-18, 2019

Course Description for: ***Shakespeare: Project 38***

Instructor(s): **Bonnie Pritchard**

Course Type: **Local Day (Greater Cinti Area)**

Service Hours: **0**

Maximum enrollment: **20**

Minimum enrollment: **8**

Cost: \$300-\$400 based on enrollment

Overview:

Students will experience the excitement of the artistic process as they are introduced to Shakespeare, study one of his plays, learn from local actors, and work together to create and present a project for the Cincinnati Shakespeare Company's annual Project 38, in which local schools are each assigned one of Shakespeare's 38 plays.

Course Goals:

- to develop appreciation of Shakespeare's storytelling and characters
- to become adept at reading and speaking Early Modern English
- to design, create, and present a project related to the play assigned to our group for Cincinnati Shakespeare Company's Project 38
- to build community by working together

Reading Component:

Students will read one Shakespeare play (TBD by Cincinnati Shakespeare Company)

Writing Component:

- in-class creative writing prompts playing with Shakespeare's language
 - a proposal or a script (group) for Project 38
 - a production review
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What is it about a long-dead poet and playwright that makes him such an important element of contemporary culture? Students in this course will discover the answer as they work together and learn from Cincinnati Shakespeare Company actors for a variety of Shakespeare-related activities and lessons.

The end goal is to create and present a project on a play assigned for Cincinnati's Project 38 Shakespeare Festival, where individual local schools travel downtown to present scenes, artwork, or music related to each of Shakespeare's 38 plays in April (2019). This unique Cincinnati community undertaking is the envy of other Shakespeare companies worldwide.

- We will begin by reading and discussing our designated play together and watching clips from professional productions.
- Then, during several visits from a trio of teaching artists from Cincinnati Shakespeare company, we will engage in workshops on working together as an ensemble, movement, voice, text analysis, character development, and Shakespearean performance.
- We will also be watching our guest actors perform a short play and touring the Cincinnati Shakespeare Company's new theatre in Over-the-Rhine.
- During the two weeks, our project on our assigned play will emerge and develop as we work together to combine the variety of talents course participants bring, whether they involve writing, visual art, music, film, or live theatre. Variety is encouraged, so our project may but will not necessarily involve acting; the only requirement is a desire to learn about Shakespeare and the willingness to be a team player.
- In April, we will have the opportunity to take our presentation to the Project 38 Festival in Over-the-Rhine and see other schools' projects.
- As an extension of the course, students will also have the opportunity to travel to the Otto M. Budig Theatre one evening in March to enjoy a full-length Cincinnati Shakespeare Company production.

This course is well suited to: Students with an interest in language, theatre, film and video editing, music, visual art, and literature.

Cost: \$ 300-\$400 based on enrollment
Cost includes activities, fee for guest actors, play admission, and some transportation.

Additional costs: Money for lunch.

Other Information:

- Most classes will be held at CHCA, but students must secure transportation to some activities.