



Cincinnati Hills Christian Academy

Lower School Lower Elementary – Music Fine Arts

Scope and Sequence

Vision: As a result of a CHCA music fine arts education, students recognize that music is a gift from God and as such should be used to glorify and serve Him. Students are encouraged to develop a lifelong love of music through participation in performance and study. Growing from these studies is an appreciation of the diversity of musical experience, culture, Christian heritage, and an ability to evaluate both aural and written music for quality and to evaluate music and performances congruent with scriptural principles. Students pursue musical opportunities with confidence and knowledge. They engage competently in a variety of musical experiences both for academic and personal purposes demonstrating creativity, appreciation, and expression in a variety of situations. Audiences within and beyond the school provide opportunities for musical outreach. Students work cooperatively and responsively in groups demonstrating appropriate leadership and giving value to others' work. Students receive challenge and support in pursuit of success in music.

Standards: What a CHCA student will know and be able to do in **Music:** ●Sing/Perform on instruments alone and with others a varied repertoire of music including selections of Christian story and praise. ●Improvise melodies, variations, and accompaniments. ●Compose music within specific guidelines. ●Read and notate music. ●Apply appropriate personal as well as Christ-centered evaluative criteria to music and musical performances that acknowledge music as an art form embracing diversity. ●Apply appropriate etiquette as an audience member and/or performer. ●Research and explain, using various technologies including print, electronic, and recordings, the relationship between music, history, and culture. ●Use music as a personal and interpersonal expression to honor God.

Kindergarten & Grade 1 Topics: Singing: Incorporation of rhythmic movements, songs relating to Bible stories which reinforce Scripture, seasonal songs; dance; basic use of rhythm instruments. Use various media to show cultural dances, costumes and instruments of countries correlated to classroom studies. Talk about tonality of different instruments. Study of Kodaly through stick notation. (K-Prep at developmentally appropriate levels.)

Grade 2 Topics: Singing: songs of the world, Scripture songs integrate with memory verses, rounds and introduction to two part singing; Orff instruments teach melody, rhythm; music notation, software assists in music reading/writing; media cultural dances, costumes, instruments of countries. Folk/contemporary dance reinforce rhythm and physical activity using the body as an instrument; chapel songs use body movements and sign language to encourage worshipful heart. Cincinnati Symphony Sound Discoveries program provides classroom performances and Music Hall performances as we learn about the orchestra and classical music.

Grade 3 Topics: Two-part singing uses G clef notation; pentatonic scales; musical styles introduced through Bible songs/stories; major/minor tonality; music of different cultures; more emphasis on tonality/study of instruments with performances using the hand chimes. Talk about musical customs/traditions, comparisons of musical cultures and influence on American music. Dance styles/contemporary movements enhance worship songs. Mac media introduction using Garage Band with hands on experience creating music. Fingering and note reading with the Recorder.