

## AP STUDIO Summer Exercises 2018

Hello and welcome to AP Studio Art. The purpose of creating summer assignments is not only to “keep you practicing” but also to get a head start on our portfolios. Your best is expected, always. Bear in mind this is a freshman level college course and the quality of your work should reflect that or better. You have a total of 5 pieces due when school begins. Be creative and think outside the box. If one of your assignment is “apple”, the worst thing you could do is put an apple in front of you and draw it. A more creative idea might be an apple pie made from computers, or a caramel apple oozing all over getting a little kids hands a mess. PUSH YOUR CREATIVE LIMITS!

ART SHOULD MOVE THE VIEWER. IT SHOULD MAKE THEM HAPPY OR SAD, OR DISGUSTED OR ANGRY. IT SHOULD MAKE THEM FEEL OR THINK SOMETHING!

Art isn't copying someone else's work in a different media. You can use their work for inspiration, but do not copy it. That's plagiarism. And NOT COOL!

Pray before you start each piece. Thank God for the gift he has blessed you with. Ask that he be glorified through your hands and your work. Amen? Here's what I pray before I begin a piece.... Dear Heavenly Father, I give you the thanks and praise for blessing me with a gift. I pray that in whatever I do, your hand is seen in it and not mine. I lift this time up to you and pray your blessing upon it. May you be glorified. Guide my thoughts and my hands. In Christ's name. Amen

Be mindful of the following:

- \* New this year, all pieces will start with the background and come forward. No backgrounds are to be left blank or white.
- \* Assignments are due the first day of class Fall 2018. These will count as your first 5 grades for the semester.
- \* All works must fill the entire DIMENSION PER THE ASSIGNMENT, unless otherwise noted in the assignment. COMPOSITION IS IMPORTANT!
- \* Do not use computer paper to draw on.
- \* ALWAYS leave at least an inch border in addition to the dimension I assign (unless it is a prestretched canvas or canvas board) around every piece for matting purposes.
- \* CHALLENGE YOURSELF! Don't do what's easy!
- \* Whenever possible, always draw from life, instead of a photograph. This will improve your drawing skills immensely more than looking at something 2-D.

**\* These are finished pieces. Not just a drawing or sketch. Highlighted, shaded, polished, beautiful pieces with beautiful compositions, depth and backgrounds are what I expect.** For those new to AP, each piece should take at least 2 hours minimum.

Mark your calendars this years gallery show "Drawn" is Friday, November 16 and Saturday, November 17. You are expected to attend both Friday of setup and Saturday of the "tear down". Should you have any questions, please don't hesitate to contact me. My email is [tim.hilderbrand@chca-oh.org](mailto:tim.hilderbrand@chca-oh.org).

Shalom,

Mr. Hilderbrand

## 2018 AP SUMMER ASSIGNMENTS

**1. Wink and a Nod:** This assignment is inspired by a piece of art that stopped me in my tracks. I was listening to Zach Brown's "Uncaged" album on my phone when the album cover popped up. I'm like..."Wait a second!" The crown on that ladies head looks A LOT like the chandelier from the Arnolfini Wedding Portrait AND the same place where I got the idea for the Holy Spirit light in my classroom! Anybody remember? So after doing a little research..... <https://www.brandonmaldonado.com/#/xiv/>

I got to thinking....."hey....this would make a cool AP assignment." Your assignment; create a piece that gives "a wink and a nod" to any **2 artists we discussed in Gen Art**. "Uhm, HiLdY, I like VanGogh so I'm making my sky starry." Negative! This is too "in your face." A wink or a nod is a subtle hint, ok? Be creative! Use open media. Piece size is 20" x 12".

This might help: <https://quizlet.com/254586508/general-art-paintings-flash-cards/>

**2. Daniel E. Greene inspired portrait:** Objective: Keep it dark (but not too dark) , shallow, and ornate, like his. Observe his backgrounds. Let this piece take a while. What other artists do his work remind you of?

<http://www.danielgreeneartist.com/>

<http://www.danielgreeneartist.com/prices.htm>

Media is 75% acrylic and 25% marker on canvas board 11" x 14".

**3. Raw Egg:** Render a raw egg. "My creativity was I cooked it!" NEGATIVE. From life, render a raw egg. Do not use a photograph. Objective: Composition, perspective, and lighting. Open media. Open size.

**4. Open:** Open media. Open concept. Open size. Objective: Explore your concentration concept.

**5. Inside Out:** Refer to the mural I sent you on Remind. Notice the boy's and the girl's shirts. The background motif is incorporated into the design of the foreground. Seamlessly. Open size. Media is color pencil and black fine point sharpie on an unusual surface (not paper). Also notice if you look closely, there's a secondary repetition of a blue motif vertically across the center of the piece. Really cool!

Read the following: <https://apcentral.collegeboard.org/courses/resources/approaching-studio-art-sustained-investigation-concentration>